



**KARNATAK UNIVERSITY, DHARWAD
ACADEMIC (S&T) SECTION**

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
ವಿದ್ಯಾಪಂಚಕ (ಎಸ್&ಟಿ) ವಿಭಾಗ



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NAAC Accredited
'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/JS/MGJ(Gen)/2024-25/436

Date: 11 NOV 2024

ಅಧಿಸೂಚನೆ

ವಿಷಯ: ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿಯನುಸಾರ 2024-25ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಎಲ್ಲ ಸ್ನಾತಕೋತ್ತರ ಪದವಿಗಳಿಗೆ / ಸ್ನಾತಕೋತ್ತರ ಡಿಪ್ಲೋಮಾಗಳಿಗೆ ಪಠ್ಯಕ್ರಮವನ್ನು ಪ್ರಕಟಣೆ ಕುರಿತು.

- ಉಲ್ಲೇಖ: 1. ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂಖ್ಯೆ: 2 ರಿಂದ 9, ದಿ: 08.11.2024.
2. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಅನುಮೋದನೆ ದಿನಾಂಕ: 11.11.2024.

ರಾಷ್ಟ್ರೀಯ ಶಿಕ್ಷಣ ನೀತಿಯನುಸಾರ 2024-25ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ, ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯದ ಎಲ್ಲ ಸ್ನಾತಕೋತ್ತರ ಪದವಿಗಳಾದ M.A./M.Sc / M.Com / MBA / M.Ed 1 ರಿಂದ 4ನೇ ಸೆಮಿಸ್ಟರ್‌ಗಳಿಗೆ ಮತ್ತು 1 & 2ನೇ ಸೆಮಿಸ್ಟರ್‌ಗಳ ಸ್ನಾತಕೋತ್ತರ ಡಿಪ್ಲೋಮಾಗಳಿಗೆ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಅನುಮೋದನೆಯೊಂದಿಗೆ ಈ ಕೆಳಗಿನಂತೆ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಅಳವಡಿಸಿಕೊಳ್ಳಲಾಗಿದೆ. ಕಾರಣ, ಸಂಬಂಧಪಟ್ಟ ಎಲ್ಲ ಸ್ನಾತಕೋತ್ತರ ವಿಭಾಗಗಳ ಅಧ್ಯಕ್ಷರು / ಸಂಯೋಜಕರು / ಆಡಳಿತಾಧಿಕಾರಿಗಳು / ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳು / ಶಿಕ್ಷಕರು ಸದರಿ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಅನುಸರಿಸುವುದು ಮತ್ತು ಸದರಿ ಪಠ್ಯಕ್ರಮವನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ www.kud.ac.in ದಲ್ಲಿ ಭಿತ್ತರಿಸಲಾಗಿದೆಯನ್ನು ಸಂಬಂಧಪಟ್ಟ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸೂಚಿಸುವುದು.

Arts Faculty

Sl.No	Programmes	Sl.No	Programmes
1	Kannada	8	MVA in Applied Art
2	English	9	French
3	Folklore	10	Urdu
4	Linguistics	11	Persian
5	Hindi	12	Sanskrit
6	Marathi	13	MPA Music
7	MVA in Painting		

Faculty of Science & Technology

Sl.No	Programmes	Sl.No	Programmes
1	Geography	10	M.Sc (CS)
2	Chemistry	11	MCA
3	Statistics	12	Marine Biology
4	Applied Geology	13	Criminology & Forensic Science
5	Biochemistry	14	Mathematics
6	Biotechnology	15	Psychology
7	Microbiology	16	Applied Genetics
8	Zoology	17	Physics
9	Botany	18	Anthropology

Faculty of Social Science

Sl.No	Programmes	Sl.No	Programmes
1	Political Science	8	Journalism m & Mass Commn.
2	Public Administration	9	M.Lib. Information Science
3	History & Archaeology	10	Philosophy
4	A.I.History & Epigraphy	11	Yoga Studies
5	Economics	12	MTM
6	Sociology	13	Women's Studies
7	MSW		

Management Faculty

Sl.No	Programmes	Sl.No	Programmes
1	MBA	2	MBA (Evening)

Faculty of Commerce

Sl.No	Programmes	Sl.No	Programmes
1	M.Com	2	M.Com (CS)

Faculty of Education

Sl.No	Programmes	Sl.No	Programmes
1	M.Ed	2	M.P.Ed

OEC subject for PG

Sl.No	Programmes	Sl.No	Programmes
1	Russian	5	Veman Peetha
2	Kanaka Studies	6	Ambedkar Studies
3	Jainology	7	Chatrapati Shahu Maharaj Studies
4	Babu Jagajivan Ram	8	Vivekanand Studies

PG Diploma

Sl.No	Programmes	Sl.No	Programmes
1	PG Diploma in Chatrapati Shahu Maharaj Studies	2	P.G. Diploma in Women's Studies
3	P.G. Diploma in Entrepreneurial Finance		

ಅಡಕ: ಮೇಲಿನಂತೆ


ಕುಲಸಚಿವರು.

ಗೆ,

1. ಕ.ವಿ.ವಿ. ಸ್ನಾತಕೋತ್ತರ ಅಧ್ಯಕ್ಷರುಗಳಿಗೆ / ಸಂಯೋಜಕರುಗಳಿಗೆ / ಆಡಳಿತಾಧಿಕಾರಿಗಳಿಗೆ / ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಚಾರ್ಯರುಗಳಿಗೆ
2. ಎಲ್ಲ ನಿಖಾಯದ ಡೀನರು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.

ಪ್ರತಿ:

1. ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ಅಧೀಕ್ಷಕರು, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ. / ವಿದ್ಯಾಂಡಳ (ಪಿ.ಜಿ.ಪಿ.ಎಚ್.ಡಿ) ವಿಭಾಗ/ ಸಿಸ್ಟಮ್ ಅನಾಲಿಸಿಸ್ಟ್ / ಸಂಬಂಧಿಸಿದ ಪದವಿಗಳ ವಿಭಾಗಗಳು, ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ / ವಿದ್ಯಾರ್ಥಿ ಕಲ್ಯಾಣ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
6. ನಿರ್ದೇಶಕರು, ಐ.ಟಿ. ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ ಇವರಿಗೆ ಕ.ವಿ.ವಿ. ಅಂತರಜಾಲದಲ್ಲಿ ಪ್ರಕಟಿಸುವುದು.



KARNATAK UNIVERSITY, DHARWAD

Faculty of Social Science

Two Years PG Programme

**M.A. IN ANCIENT INDIAN HISTORY
AND EPIGRAPHY**

Programme structure and Syllabus

As per NEP-2020

With Effect from 2024-25

GENERAL INSTRUCTIONS

I. CREDIT, WORKLOAD AND SYLLABUS EQUIVALENCE

1. One credit is equal to 1 hour theory teaching per week.
2. One credit is equal to 2 hour practical teaching per week.
3. One credit is equal to 15 hours theory syllabus per semester (1 Unit is equal to 15 Hours)
4. One credit is equal to 30 hours practical syllabus per semester (1 credit practical is equal to 2 hours/ week)

A. Workload for theory subjects

1. There shall be 16 hrs/week workload for Assistant Professor
2. There shall be 14 hrs/week workload for Associate Professor/ Professor/Senior Professor.
3. There shall be 2hrs/week workload relaxation for Guiding Ph.D. students

B. Workload for practical subjects

1. There shall be 20 hrs/week workload for Assistant Professor
2. There shall be 18 hrs/week workload for Associate Professor/ Professor/Senior Professor.
3. There shall be 2hrs/week workload relaxation for Guiding Ph.D. students

C. Workload for practical batches

1. A batch of 10-12 students shall have 1 teacher

D. Workload for Project

1. Students for projects / internship shall be preferably guided by permanent faculty for atleast 10 students by sharing equally among the permanent faculty. If remained excess shall be allotted to other teacher's on roll on temporary basis.
2. If there are no permanent faculty, the students shall be distributed among the temporary teachers on roll.
3. There shall be maximum of 4 hrs/week workload for guiding the students for project work irrespective of number of students.

II. ALLOTMENT OF SPECIALIZATION: While allotting specialization in 3rd and 4th semester, minimum of 10 students shall have to select the specialization.

III. ATTENDANCE: 75% attendance is mandatory for every course (paper). No marks are reserved for attendance. If the candidates fail to fulfill 75% attendance in any one of the course (paper) in the given semester, such candidate is not eligible to appear for examination in all the papers and candidate has to get the readmission for such semester. However, up to 20% attendance may be condoned with the supportive documents for a student who represents University /State / National level sports, cultural and other events. Monthly attendance shall be displayed on notice board.

IV. CREDIT AND MARKS EQUIVALENCE

1. Generally, 25% weightage for Formative assessment and 75% weightage for Summative assessment.
2. Up to 2 credits equal to 50 marks (12 marks Formative assessment and 38 marks summative assessment).
3. 3-4 credits equal to 100 marks (25 marks Formative assessment and 75 marks summative assessment).
4. 5-6 credits equal to 150 marks (37 marks Formative assessment and 113 marks summative assessment).
5. Example for 100 marks out of which 25 marks for Formative assessment i.e., Formative Assessment shall be 05 marks for assignment / seminar and two internal assessments i.e.: 10 marks I.A. for 8th week and 10 marks for 14th week of every semester.

V. Conduct of Examination

1. Formative assessment examination shall be conducted for 1hr. There shall not be any provision for improvement. A special Formative assessment examination shall be conducted for a student who represents University /State / National level sports, cultural and other events if a schedule is overlapping.
2. 75 marks summative theory examination shall be conducted for 3 hrs and 38 marks for 1.5 hrs.
3. 75/ 38 marks Formative / Summative Practical examination shall be conducted for 4 hrs.
4. There shall be a single examiner for both even and odd semesters' Formative Practical examination.
5. There shall be a single examiner for odd semester Summative Practical examination and two examiners for even semester Summative Practical examination; one from internal and other shall be external examiner.

VI. Assessment

1. **Theory papers:** There shall be a single valuation for odd semester theory papers preferably internal examiner and double valuation for even semesters; one from internal and other shall be external examiner.
 2. **Project/Internship assessment**
- A) **For 100 marks Project/Internship assessment (Wherever applicable)**
- i. **Formative Assessment:** Project/Internship assessment carrying 25 marks out of 100 marks

Candidate has to submit three Progress Reports; 8+8+9 Marks.

ii. **Summative Assessment:** Project/Internship assessment carrying 75 marks out of 100 marks

- a. Project Report : 35
- b. Presentation : 20
- c. Viva-voce : 20

B) For 150 marks **Project/Internship assessment (Wherever applicable)**

i. **Formative Assessment:** Project/Internship assessment carrying 37 marks out of 150 marks

Candidate has to submit three Progress Reports : 12+12+13 marks.

ii. **Summative Assessment:** Project/Internship assessment carrying 113 marks out of 150 marks

- a. Project Report : 60
- b. Presentation : 30
- c. Viva-voce : 23

VII. Passing criteria:

1. There shall be no minimum passing marks for Formative assessment.
2. Candidate has to score minimum 40% in summative examination and fulfill 40% of the maximum marks including Formative assessment marks. For example: for 75 marks summative examination, candidate has to score minimum of 30 marks (40%) and should score cumulatively 40 marks including formative assessment in every course.

VIII. DECLARATION OF RESULT

1. Candidate has to score 40% as above in all the courses to pass the semester end examination to declare pass.
2. **Percentage and Grading:** Result shall be declared in terms of SGPA and at the end of four semesters as CGPA. The calculation of CGPA is as under
3. If P is the percentage of marks secured (IA + semester end score) by the candidate in a course which is rounded off to the nearest integer, the grade point (GP) earned by the candidate in that course will be given as below.

Percentage (%)	Grade(GP)	Percentage (%)	Grade(GP)
40	4.0	71-75	7.5
41-45	4.5	76-80	8.0

46-50	5.0	81-85	8.5
51-55	5.5	86-90	9.0
56-60	6.0	91-95	9.5
61-65	6.5	96-100	10.0
66-70	7.0		

Grade point of less than 4 shall be considered as fail in the course, hence, GP=0 and for the absent candidate also GP=0

4. A student's level of competence shall be categorized by grade point (GP), Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA) of the programme.
5. **Semester Grade Point Average (SGPA):** The SGPA is a ratio of sum of the number of Credit Grade Points scored from all the courses (subject) of given semester to the total credits of such semester in which the candidate studied. (Credit Grade Points of each course = Credits x GP).
6. **Cumulative Grade Point Average (CGPA):** It is calculated as below for 4 semester programme.

$$CGPA = \frac{(Credit_1 \times SGPA_1) + (Credit_2 \times SGPA_2) + (Credit_3 \times SGPA_3) + (Credit_4 \times SGPA_4)}{\text{Total credits of programme (sum of credits of 4 semesters)}}$$
7. After studying and passing, all the credits prescribed for the programme the degree shall be awarded with CGPA score after rounding off to second decimal and class distinguishing as second class, first class, and distinction along with grade letter as under:

CGPA of the programme(Degree)	Class obtained	Grade Letter
9.5 to 10.00	Outstanding	A ⁺⁺
7.00 to 9.49	Distinction	A ⁺
6.00 to 6.99	First Class	A
5.50 to 5.99	Second class	B ⁺
5.00 to 5.49		B
4.00 to 4.99	Pass	C
Less than 4.0	Fail/ Reappear	D

8. Each semester Grade Card shall have marks and SGPA and final Grade Card shall have semester wise marks obtained in all semesters, CGPA and % of cumulative marks obtained

from all semesters.

9. There shall be Revaluation / Challenge valuations provisions as per the prevailing rules and regulations.
10. Marks obtained from the OEC shall not be considered for award of CASH PRIZE / RANK / GOLD MEDAL.

IX. MAXIMUM DURATION FOR COMPLETION OF THE PROGRAMME

A candidate admitted to any P.G. Programme shall complete it within a period, which is double the duration of the programme from the date of admission.

X. ANY OTHER TERMS AND CONDITIONS

Apart from the above, the prevailing rules and regulation are valid for any other matters which are not addressed in this regard.

Karnatak University, Dharwad
Programme structure: Effective from 2024-25
PROGRAMME M A IN ANCIENT INDIAN HISTORY AND EPIGRAPHY
Curriculum

Course outline									
First Semester									
Course No	Course Code	Title of the Course	INSTRUCTION HOURS WEEK	TOTAL HOURS SEM	DURATION OF EXAM	MARKS			Credits
						FOR MATRIVE	SUMMATIVE	TOTAL	
DSC-1	B1AIH101T	Historiography	04	60 Hrs	03 hrs	25	75	100	04
DSC-2	B1AIH102T	History of North India	04	60 Hrs	03 hrs	25	75	100	04
DSC-3	B1AIH103T	Introduction to Archaeology	04	60 Hrs	03 hrs	25	75	100	04
DSC-4	B1AIH104T	Indian Political Institution	04	60 Hrs	03 hrs	25	75	100	04
DSC-5	B1AIH105T	Introduction to Museology	04	60 Hrs	03 hrs	25	75	100	04
DSC-6	B1AIH106T	Indian Cultural Expansion in Southeast Asia	04	60 Hrs	03 hrs	25	75	100	04
Total						150	450	600	24

Second Semester									
Course No	Course Code	Title of the Course	INSTRUCTION HOURS WEEK	TOTAL HOURS SEM	DURATION OF EXAM	MARKS			Credits
						Formative Marks	Summative	Total	
DSC-7	B2AIH101T	History of South India	04	60 Hrs	03 hrs	25	75	100	04
DSC-8	B2AIH102T	Method and Techniques of Archaeology	04	60 Hrs	03 hrs	25	75	100	04
DSC-9	B2AIH103T	History of Indian Literature	04	60 Hrs	03 hrs	25	75	100	04
DSC-10	B2AIH104T	History and Tourism in India	04	60 Hrs	03 hrs	25	75	100	04
DSC-11	B2AIH105T	Indian Social Institution	04	60 Hrs	03 hrs	25	75	100	04
OEC-1	B2AIH106T	Art and Architecture of Karnataka	04	60 Hrs	03 hrs	25	75	100	04
Total						150	450	600	24

Third Semester									
Course No	Code no	Title of the Course	INSTRUCTION HOURS WEAK	TOTAL HOURS SEM	DURATION OF EXAM	MARKS			Credits
						Formative Marks	Summative	Total	
DSC-12	B3AIH101T	North Indian Art and Architecture	04	60 Hrs	03 hrs	25	75	100	04
DSC-13	B3AIH102T	Indian Archaeology	04	60 Hrs	03 hrs	25	75	100	04
DSC-14	B3AIH103T	Indian Palaeography	04	60 Hrs	03 hrs	25	75	100	04
DSC-15	B3AIH104T	Indian Knowledge System	04	60 Hrs	03 hrs	25	75	100	04
DSC-1a	B3AIH105T	Inscription of Mauryas	04	60 Hrs	03 hrs	25	75	100	04
DSC-1b	B3AIH106T	Cultural History of Karnataka	04	60 Hrs	03 hrs	25	75	100	04
OEC-2	B3AIH108T	History of Indian Religions	04	60 Hrs	03 hrs	25	75	100	04
Total						150	450	600	24

Fourth Semester									
Course No	Code no	Title of the Course	INSTRUCTION HOURS WEAK	TOTAL HOURS SEM	DURATION OF EXAM	MARKS			Credits
						Formative Marks	Summative	Total	
DSC-16	B4AIH101T	South Indian Art and Architecture	04	60 Hrs	03 hrs	25	75	100	04
DSC-17	B4AIH102T	India Epigraphy	04	60 Hrs	03 hrs	25	75	100	04
DSC-18	B4AIH103T	Historical Method	04	60 Hrs	03 hrs	25	75	100	04
DSC-19	B4AIH104T	Ancient World Civilization	04	60 Hrs	03 hrs	25	75	100	04
DSE-2a	B4AIH105T	Indian Numismatics	04	60 Hrs	03 hrs	25	75	100	04
DSE-2b	B4AIH106T	Art of the Chalukyas of Badami	04	60 Hrs	03 hrs	25	75	100	04
Project /field Work	B4AIH107P	Project Work (Dissertation)	04	60 Hrs	03 hrs	25	75	100	04
Total						150	450	600	24
						600	1800	2400	96

Course Code	1 SEMESTER	
	B1AIH101T	
	I – Historiography	
Course Outcomes		
After Studying this course student will be able to		
CO1	Learn Students about the information of the past events	
CO2	Historiography deals with how history itself is documented or passed down through the ages	
CO3	Uses a narrative form to examine events	
CO4	Establishes sequences as events	
CO5	Learn the cultures of people, region and reces as past history	
	Particulars	Teaching Hours
Unit 1	Important Archaeologist and their contribution	
	1.1 A Cunningham - Meadows Taylor - Bruce foote 1.2 James Burgess - John Marshall 1.3 M. wheeler - H.D, Sankalia 1.4 M.H. Krishna 1.5 A. Sundara	15hrs
Unit 2	Important Epigraphists and their contribution	
	1.1 James Princep - J.F.Fleet 1.2 Rice - D.C Sircar 1.3 R.Narasimhachar 1.4 P.B.Desai 1.5 Srinivas Ritti	15hrs
Unit 3	Important Historians and their contributions	
	1.1 V A Smith 1.2 K.A Nilakanta Sastri, 1.3 B.A. saletore - Romila Thaper 1.4 D.D Kosambi 1.5 R.C. Majumdar	15hrs
Unit 4	Some important Art Historians	
	1.1 E B. Howell 1.2 A.Coomaraswamy 1.3 Stella Kramrisch 1.4 C.Sivaramamurthi 1.5 Percy Brown	15hrs
Books Recommended		

	<p>Roy S., The Story of Indian Archaeology, Delhi, 1961</p> <p>Sankalia H.D., Born for Archaeology, Delhi, 1978</p> <p>Clark G., Sir Mortimer Wheeler and Indian Archaeology, Delhi, 1979</p> <p>Chakrabarthy D.K., A History of Indian Archaeology, Delhi, 1988</p> <p>Sheik Ali, History, Its Theory and Method, Madras, 1978</p> <p>Devahuti ed., Problems of Indian Historiography, Delhi, 1979</p> <p>Annigeri A.M., Karnatakada Itihasakararu (Kannada), Dharwad, 1989</p> <p>Kanavalli S. et al., Mahamarga (Dr M.M.Kalburgi Festschrift, in Kannada), Gadag , 1998</p> <p>Nagaraj K.G. and Sundara A., M.H.Krishna and His Contributions, Mysore, 1985</p>	

Course Code	BIAIH102T	II- History of North India	
Course Outcomes			
After Studying this course student will be able to			
CO1	Learn the history of north Indian dynasties of ancient period		
CO2	Learn Important dynasties - Mauryas ,Guptas Vardhan dynasties and their contribution to Indian culture		
CO3	Learn some important Ashokan inspiration,pillar inscription caves and buddhist conferances		
CO4	Understand the rule of sakas kushana and their contribution		
CO5	Understand the Monuments of Rajaputs , palas Gupats and their as significant		
	Particulars		Teaching Hours
Unit 1	Sources of North India and Vedic period		
	1.1 Archaeological sources – exploration, Excavation 1.2 Inscriptions - Monuments - coins 1.3 Literary source – Indigenius, and Foreign Accounts 1.4 Rigveda –Aryans theories and cultural History 1.5 Later Vedic Cultural history and Verna system.		15hrs
Unit 2	Pre Mauryan (between 6 th c BC to 3 rd CBC) the Mauryan Empire		
	1.1 Mahajanapada – Rise of Magadha 1.2 Alaxander's invasion 1.3 Mauryan rule : Chandragupta Maurya 1.4 Ashaka and his Dharma - Contribution to Buddhism 1.5 Decline of Mauryas.		15hrs
Unit 3	Post Mauryas and the Guptas		
	1.1 Sungas - Pushamitrasunga and kanvas 1.2 Sakas- Rndradaman - kushanas - kanishka and his contribution 1.3 The Guptas - Political history 1.4 Chandragupta - Samudragupta their achivements 1.5 Cultural history – art - literature and science.		15hrs
Unit 4	Medieval history of North India		

	1.1 Harshavardhna- political and cultural history - contribution to Buddhism – Huien -tsang 1.2 Gurjara prathiharas 1.3 Palas in north india 1.4 Rajaput dynasties – important role of Rajaputs 1.5 Invasion of Arabs- Cause of the Arab Invasion - Mohmad Gazni Mohamad Ghori	15hrs
Books Recommended		
	Majumdar R.C. (ed.): History and Culture of Indian People Vol. I to VI: Vedic Age, Bombay, 1951; The Age of Imperial Unity, Bombay 1951; The Classical Age, Bombay, 1954; The Age of Imperial Kanauj, Bombay, 1955; The Struggle for Empire, Bombay, 1957; The Delhi Sultanate, Bombay, 1958 Majumdar R.C., Ancient India Nilakanta Sastri K.A., A Comprehensive History of India Vol. II: The Mauryas & Satavahanas 325 B.C.–A.D. 300, Calcutta, 1957 Romila Thapar, A History of India Vol. I, Middlesex: 2003 Romila Thapar, Asoka and the Decline of the Mauryas, Oxford, 1961 Satyanath Iyer R., History of India Vol. I: Ancient India Tripathi R.S., History of Kanauj, Banaras, 1937 Bharatiya Janateya Itihasa mattu Samskriti (Kannada) (First Eight volumes), published by Bharatiya Vidya Bhavan, Bangalore	

Course Code	B1AIH103T III- Introduction to Archaeology	
Course Outcomes		
After Studying this course student will be able to		
CO1	Students understand the idea of pre history its scope and objets	
CO2	Understand archaeology is a multidisciplinary and interdisciplinary science	
CO3	Understand the study of various plants - fossils - human remains - rocks and minirals sediments map reading	
CO4	Understand the types of archaeology and their significance it relation with other science	
CO5	It puts the students on a firm platform to acquire further deep knowledge in archaeology	
	Particulars	Teaching Hours
Unit 1	Introduction:	
	1.1 Definitions.of Archaeology 1.2 Scope of archaeology 1.3 Uses of Archeology 1 4.Archaeology and other discipline 1.5 Kinds of Archaeology	15hrs
Unit 2	Archaeology in West and India	
	1.1 History of archaeology in Europe 1.2 Stages in 17 TH And 18 TH Century 1.3 Stages in 19 th And 20 th Century	15hrs

	1.4 Antiquity of Mankind 1.5 History of Archaeology in pre independent India	
Unit 3	Methods of Archaeology	
	1.1 Evolution of man 1.2 Pre and Proto history 1.3 Dating methods in archaeology –Absolute and relative 1.4 preservation of antiquities 1.5 Conservation of archaeological monuments	15hrs
Unit 4	Modern Archaeology	
	1.1 New archaeology 1.2 Post processual archaeology 1.3 Under water archaeology 1.4 computer in archaeology 1.5 Behavioural archaeology	15hrs
Books Recommended		
	<p>Childe V.G., An Introduction to Archaeology, London, 1956</p> <p>Childe V.G., What Happened in History, London, 1957</p> <p>Wheeler R.E.M., Archaeology from the Earth, Harmondsworth, 1954</p> <p>Chakravarti D.P., A History of Archaeology in India, Delhi</p> <p>Roy S., A Hundred Years of Indian Archaeology, Delhi</p> <p>Raman K.V., Principles and Methods of Archaeology, Madras, 1991</p> <p>Daniel Glyn, A Hundred and Fifty Years of Archaeology, London, 1978</p> <p>Kenyon K.M., Beginning in Archaeology, London, 1961</p> <p>Sankalia H.D., Stone Age Tools, their techniques and functions, Poona, 1974</p> <p>Oakley K.P., Man the Tool-maker, London, 1972</p> <p>Knudson S.J., Culture in Retrospect: An Introduction to Archaeology, Illinois, 1985</p> <p>Renfrew C. and Bahn P., Archaeology: Theories, Methods and Practice, London, 1996</p> <p>Fagan Brian M., In the Beginning: An Introduction to Archaeology, New Jersey, 2001</p> <p>Staeck John P., Back to Earth: An Introduction to Archaeology, California, 2002</p> <p>Fagan Brian M., People of the Earth: An Introduction to World Prehistory, Illinois, 1989</p> <p>Tite M.S., Methods of Physical Examination in Archaeology, London, 1981</p> <p>Wymer J., Palaeolithic Age, London, 1982</p> <p>Chard C.S., Man in Prehistory, New York, 1975</p> <p>Sircar H., Museums and Protection of Monuments and Antiquities in India, Delhi, 1981</p>	

Course Code	B1AIH104T IV-Indian political Institution	
Course Outcomes		
After Studying this course student will be able to		
CO1	have a fairly good idea of ancient Indian political thought and institutions	
CO2	Understand the connection between political ends its history-writing	
CO3	Understand how Indiciary, revenue Collection, etc. functioned in ancient India	
CO4	have a clear idea of two main polities of ancient India	
CO5	To know the ancient administration.	
	Particulars	Teaching Hours
Unit 1	Sources	
	<ul style="list-style-type: none"> 1.1 Historiography of political through in Ancient India 1.2 Survey of Sources - Archaeological sources – inscription, coins 1.3 Literary Sources 1.4 Theories of origin of state 1.5 Saptangas. 	
Unit 2	origin of kingship	
	<ul style="list-style-type: none"> 1.1 Position of king 1.2 Functions of king 1.3 Council of ministers 1.4 Institution Units (Sabha, Samiti) 1.5 Law and Justice. 	15hrs
Unit 3	Inter state relationship	
	<ul style="list-style-type: none"> 1.1 Revenue and Taxations. 1.2 Spy system 1.3 Vedic polity 1.4 Mandala theory 1.5 Republics. 	15hrs
Unit 4	IV Administration	
	<ul style="list-style-type: none"> 1.1 Mauryas (Arthashastra) 1.2 Guptas 1.3 Chalukyas 1.4 Cholas 1.5 Vijayanagar 	15hrs
Books Recommended		
	<p>Altekar A.S., State and Government in Ancient India, Delhi, 1958</p> <p>Ghosal U.N., A History of Hindu Political Theories (Calcutta, 1923)</p>	

	<p>Dikshitar V.R.R., Hindu Administrative Institutions (Madras, 1929)</p> <p>Saletore B.A., Ancient Indian Political Thought and Institutions (Bombay, 1963)</p> <p>Dikshitar V.R.R., Mauryan Polity (Madras, 1932) Nilakanta Sastri K.A., Studies in Chola History and Administration (Madras, 1932)</p> <p>Mahalingam T.V., South Indian Polity (Madras, 1955)</p> <p>Desai P.B. et. al., A History of Karnataka (Dharwad, 1970)</p> <p>Shamasastri R., Kautiliya Arthasastra (Madras, 1912)</p> <p>Romila Thapar, Asoka and the Decline of the Mauryas (Oxford, 1961)</p> <p>Sharma R.S., Indian Feudalism (Delhi)</p> <p>Kane P.V., History of Dharmasastra, Vols I-IV</p> <p>Stein B., Vijayanagara (New Delhi, 1999)</p> <p>Mookerji R.K., Local Self-government in Ancient India (Oxford, 1920)</p>	

Course Code	B1AIH105T	V-Intraduction to Museology	
Course Outcomes			
After Studying this course student will be able to			
CO1	Learn the history of Museums and their role in society.		
CO2	To equip learners with skills in identify and describe the various kinds of museums and their functions.		
CO3	Learn the types of Museum and their different objects.		
CO4	Understand the organizing exhibitions of Museums objects display facilities for school		
CO5	Understand the Museums are best places of Researcher and Teachers		
	Particulars		Teaching Hours
Unit 1	Introduction:		
	1.1 Definitions. 1.2 Nature & scope o of museums. 1.3 scope of museums. 4.4 History of Museology 1.5 History of Museum movervent		15hrs
Unit 2	Kinds of Museums		
	1.1 Archaeological Museum.(salarzung museum hydarabad , National museum New Delhi , Wales Museum Mumbi, Indian museum Kolkatta) 1-2 Natural history 1.3 Industrial Museum 1'4 Technological museums 1'5 Folk museums.		15hrs
Unit 3	Museum objets Legislative Acts		
	1.1 The Indian Treasure Trove Act-1878 1.2 Preservation Act-1904 1.3 The Ancient Monuments and Archaeological sites and Remains Act-1958 1.4 Antiquities Export Control Act-1947		15hrs

	1.5 Antiquities Registration Act. And Art Treasure Act1-1972	
Unit 4	Museum objects and staff	
	1.2 Acquisitions and display of objects 1.2 Preparation of Cards- Registration - Documents. 1.3 Museum Organisation and management. 1.4 Security measures and Upkeep. 1.5 Preservation and conservation of museum objects	15hrs
Books Recommended		
	Nigam M.L., Fundamentals of Museology Witin A.S., The Museum: Its History and Its Task in Education Mookerji A., Museum Studies Markham S.F. and Hargreaves, The Museums of India Gilman B.I., Museum Ideals, Purpose and Method Murray D., Museums, Their History and Use (3 Volumes) Satya Prakash, Museum and Society Grace Morley, Museums To-day Zahir M., Museum Management Burns, Field Manual for Museums Dorothy et al, Museum Registration Methods Gairola T.R., Handbook of Chemical Conservation of Museums Objects UNESCO, The Care of Paintings Archaeological Survey of India, Conservation Manual Sircar H., Museums and Protection of Monuments in India, Delhi, 1980 Bedekar V.H., New Museology for India, New Delhi, 1995	

Course Code	B1AIH106T VI-Indian Cultural Expansion in Southeast Aisa	
Course Outcomes		
After Studying this course student will be able to		
CO1	Learn the Southeast Asian Tradition Our students	
CO2	Learn the spread of Indian culture to out of the India. in ancient period.	
CO3	Learn the historical places in Jawa Burma combodia, Nepal. Thailand.	
CO4	Understand the antiquites speard in the south east Asia	
CO5	Understand the indian ruler conquered and establish the Hindu. Temples and Buddhitt stupas in South-East Asia	
	Particulars	Teaching Hours
Unit 1	Sources and Geography.	
	1.1 Hindu colonies in the Far east... 1.2 Archaeological. Sources. 1.3. Inscriptions – coins and Monuments 1.4 Literary Sources. 1.5 Geography and people	15hrs
Unit 2	Routes and Culture	
	1.1 Travel Routes.	

	1.2 Antiquity 1.3 Nature of Indian cultural contacts. 1.4 Traditions 1.5 Colonisation in south - East Asia	15hrs
Unit 3	A study of the Indian cultural impact.	
	1.1 Political history. 1.2 Society. 1.3 Religion 1.4 Art. 1.5. Architecture.	15hrs
Unit 4	following regions of Southeast Asia.	
	1.1 Cambodia 1.2 Vietnam 1.3 Thailand and Laos. 1.4 Burma and Malaya. 1.5 Indonesia.	15hrs
Books Recommended		
	Majumdar R.C., Hindu Colonies in the Far East, Calcutta, 1963 Majumdar R.C., Ancient Indian Colonisation in South-East Asia Sastri K.A.N., Kingdom of Srivijaya Sastri K.A.N., South Indian Influence in the Far East, Madras, 1949 Coedes G., The Indianized States of South-East Asia, Honolulu, 1968 Majumdar R.C., Suvarnadvipa Vols. I-II, Dacca, 1937-1938 Sharan M.K., Studies in Sanskrit Inscriptions of Ancient Cambodia, New Delhi, 1974 Majumdar R.C., Champa, Delhi, 1985 Le May R., The Culture of South-East Asia, London, 1954 Zimmer H., Art of Indian Asia, New York, 1955 Rawson P., The Art of Southeast Asia, London, 1967 India's Contribution to World Thought and Culture (Vivekananda Rock Memorial Volume) Das R.R., Art Traditions of Cambodia, Calcutta, 1974 Soekmono, Chandi Borobudur, Amsterdam, 1976 Chhabra B.Ch., Indo-Aryan Expansion, Delhi, 1975 Beri, A History of Southeast Asia, Delhi, 1994 Narasimha Murthy A.V., Gadiyache Bharatiya Samskriti (Kannada), Bangalore, 2002	

Course Code	II SEMESTER	
	B2AIH101T VII – History of South India	
Course Outcomes		
After Studying this course student will be able to		
CO1	Learn the concept of the history of South India.	
CO2	Learn that all south Indian important dynasties. and their Cultural contribution.	
CO3	Understand the Kadamba, Ganga, Pallavas, Badami Chalukyas farbigny, dynasties greatness	
CO4	Understand the great rulers . of Kalyan chalukyas. Hoysalas and Vijayanagar and their contributions to society.	
CO5	Understand the Economic Conditions socity and religions Situations the past South India	
	Particulars	Teaching Hours
Unit 1	Source	
	1.1 Archaeological Sources – Exploration and Excavation, 1.2 Inscriptions, Monuments and Coins 1.3 Literary sources- Indigenous. 1.4 Foreign Accounts 1.5 Prehistoric - Art	15hrs
Unit 2	Maurya to post satavahanas	
	1.1 Mauryas in South India - Chandra gupta Maurya 1.2 Ashokan inscription in South India, 1.3 Satavahanas - Goutamiputra Satakarni- cultural history of Satavahanas. 1.4 Sangam Age, Chola - chera - Pandya period. Sangam Literature," 1.5 Post-Satavahana Deccan.	15hrs
Unit 3	Kadamba to. Rashtrakutas.	
	1.1 Kadambas – Mayuravarma 1.2 Gangas Durvinita.and others 1.3 Pallavas-Political History 1.4 Chalukyas of Badami-Important rulers 1.5 Rashtrakutas- Political History	15hrs
Unit 4	cholas to Vijayanagar.	
	1.1 Cholas of Tanjavur Rajaraj I- Rajendra chola , Pandyas 1.2 Kalyan Chalukyas - Vikramadity.VI- Cultural history. 1.3 Hoysalas. Seunas, 1.4 Kakatiyas 1.5 Vijayanagar Empire	15hrs
Books Recommended		
	Sastri K.A.N., A History of South India, Bombay, 1965 Sastri K.A.N., A Comprehensive History of India Vol. II: The Mauryas & Satavahanas 325 B.C.–A.D. 300, Calcutta, 1957 Majumdar R.C. (Ed.), History and Culture of the Indian People Vols.I-VI,	

	<p>(Bombay, 1952-1964 Shastri Ajaya Mitra, The Satavahanas and the Western Kshatrapas, Nagpur, 1998 Sircar D.C., The Successors of the Satavahanas in the Lower Deccan, Calcutta, 1939 Yazdani (Ed.), The Early History of Deccan, Vols. I-II, Bombay, 1960 Desai P.B. et.al., A History of Karnataka (Dharwad, 1970) Sathyanath Iyer, History of India Vol. I, Ancient India Mahalingam T.V., Kanchipuram through the Ages Ramesh K.V., The Chalukyas of Vatapi, Delhi, 1984 Altekar A.S., Rashtrakutas and their Times, Poona, 1934 Madan A.P., The History of the Rashtrakutas, New Delhi, 1990 Gopal B.R., The Chalukyas of Kalyana and the Kalachuris, Dharwad, 1981 Darret J.D.M., The Hoysalas, A Medieval Indian Royal Family, London, 1958 Sheik Ali B. (Ed.), The Hoysala Dynasty, Mysore, 1972 Sastri K.A.N., The Cholas, Madras, 1925 Ritti S.H., The Seunas, Dharwad, 1973 Stein B., Vijayanagara, New Delhi, 1999</p>	
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Course Code	B2AIH102T VIII – Methods and Techniques of Archaeology	
Course Outcomes		
After Studying this course student will be able to		
CO1	Learn the methods of studying archaeological sites.	
CO2	Learn the how to discovering ancient sites	
CO3	To learn ancient sites how to excavation and exploration,	
CO4	Understand the usefulness of Scientific methods in analysing the ancient material.	
CO5	Understand the past climate and its influence on cultures.	
	Particulars	Teaching Hours
Unit 1	Archaeological Exploration.	
	1.1 Identification of Sites. 1.2 Natural sites of ancient habitations: open-air-Caves-mounds - Burials, 1.3 Exploration method- Traditional. 1.4 Scientific methods and techniques in archaeological exploration. 1.5 Documentation and reporting of ancient sites,	15hrs
Unit 2	Excavation.	
	1.1 Aims of excavation. 1.2 .Vertical and horizontal excavation. 1.3 Laying out of trenches-methode 1.4 Stratigraphy. 1.5 Recording method	15hrs
Unit 3	study of Antiquities:	

	1.1 Animal Bone 1.2 Ivory –Metals 1.3 Stone Antiquities. 1.4 Pattery 1.5 Other Materials,	
Unit 4	Interpretation of archaeological evidence	
	1.1 Chronology, 1.2 Preservation. 1.3 Conservation of antiquities. 1.4 Excavation report 1.5. Archaeology & Legislation: antiquarian law. monuments .	15hrs
Books Recommended		
	Childe V.G., An Introduction to Archaeology, London, 1956 Wheeler R.E.M., Archaeology from the Earth, Harmondsworth, 1954 Raman K.V., Principles and Methods of Archaeology, Madras, 1991 Kenyon K.M., Beginning in Archaeology, London, 1961 Sankalia H.D., Stone Age Tools, their techniques and functions, Poona, 1974 Knudson S.J., Culture in Retrospect: An Introduction to Archaeology, Illinois, 1985 Renfrew C. and Bahn P., Archaeology: Theories, Methods and Practice, London, 1996 Fagan Brian M., In the Beginning: An Introduction to Archaeology, New Jersey, 2001 Staeck John P., Back to Earth: An Introduction to Archaeology, California, 2002 Chard C.S., Man in Prehistory, New York, 1975	

Course Code	B2AIH103T IX-Ancient Indian Social Institutions	
Course Outcomes		
After Studying this course student will be able to		
CO1	Learn the ancient Indian social institutions systems	
CO2	Learn the ancient dynasties social life and there social strctures	
CO3	Understand the vedic cast system and varna system	
CO4	Understand the postion of women in the ancient social instituions	
CO5	They Will also learn various social institutions emerged in ancient period	
	Particulars	Teaching Hours
Unit 1	Sources	
	1.1 Vedic Literature 1.2 Puranas 1.3 Dharmasastras 1.4 Ramayana 1.5 Mahabharatha	15hrs
Unit 2		

	2.1 Social Life in the Period of Buddha and Mahaveer 2.2 Society during Maurya-Sunga-kanva period 2.3 Society under Guptas 2.4 Society under Pallava and chola 2.5 Society under- Hoysala and Vijayanagara	15hrs
Unit 3	Social System	
	3.1 Varnas 3.2 Caste System 3.3 Gotra 3.4 Pravara 3.5 Ashrams	
Unit 4	Position Of Women	
	4.1 Education 4.2 Property Rights 4.3 Marriage 4.4 Sati 4.2 Sthridhana	15hrs
Books Recommended		
	Prabhu P.H., Hindu Social Organization (Bombay, 1954) Kane P.V., History of Dharmasastra Vols. 1-V (Poona, 1930 ff) Radhakrishnan S., Hindu View of Life Ghurye G.S., Caste and Class in India ((Bombay, 1957) Pande R.B., Hindu Samskaras ((Banaras, 1949) Altekar A.S., Position of Women in Hindu Civilization (Banaras, 1938) Altekar A.S., Education in Ancient India (Banaras, 1948) Mookerji R.K., Ancient Indian Education (London, 1951) Sarma R.S., Sudras in Ancient India (Delhi, 1968)	

Course Code	B2AIH104T X-History of Indian Literature	
Course Outcomes		
After Studying this course student will be able to		
CO1	Learn about the Ancient Indian literary tradition from the vedic period.	
CO2	Learn the Corpus of Indian literature both Fiction and non-fiction.	
CO3	Learn the puranas Dharmashastra like laws of manu pond others.	
CO4	understand the Ancient kavyus and Natakas.	
CO5	Understand the Buddaists, jain and Sangam literary tradition and they influenced on other Indian literature.	
	Particulars	Teaching Hours
Unit 1	Vadic Period	
	1.1 Vedic literature - Rigveda, Samaveda Yajurveda Atharvanaveda 1.2 Ramayana- 7 Kanda	

	1.3 The important features of the Ramayana 1.4 Mahabharata -18 Parvas 1.5 The Nature of Mahabharata	15hrs
Unit 2	Puranas and religious aspects	
	1.1 Purans- 18 puranas and their religions aspects 1.2 Dharmashastras a brief survey 1.3 Laws of Manu - Yajnuvalkya 1.4 Kavyas - loghukavya, mahakavya and the champu kavya, 1.5 Dramas- an introduction of Nataka Literature- few Improtance of Dramas.	15hrs
Unit 3	Buddhist and Jain literature	
	1.1 Buddhist literature- origin 1.2 Buddha's Teachings 1.3 Astangamarga 1.4 Jain Literature - origin 1.5 Teachings of Mahaveera	
Unit 4	Dravidian and Vernacular Lliterature	
	1.1 Dravidian Literature 1.2 Sangam Literature 1.3 Introduction of pali- 1.4 Prakrit -Apabramsha literature 1.5 Introduction to ancient Tamil.	15hrs
Books Recommended		
	Winternitz M., History of Indian literature Vols. I – III, Calcutta, 1927-59 MacDonell A.A., A History of Sanskrit Literature, New Delhi, 1958 Keith A.B., A History of Sanskrit Literature, London, 1920 Keith A.B., The Sanskrit Drama, Oxford, 1924 Majumdar R.C. (Ed.), History and Culture of Indian People, Vols. I to V, Bombay, 1951-1958 (Relevant portions) De S.K. et.al., The Cultural Heritage of India Vol. II: Itihasa, Puranas, Dharma and other Sastras, Calcutta,1962 Chatterji S.K. (Ed.), The Cultural Heritage of India, Vol. V: Languages and Literature, Calcutta, 1987	

Course Code And Name	B2AIH105T XI-History and Tourism in India	
Course Outcomes		
After Studying this course student will be able to		
CO1	Understand to know the background elements of Toruism Industry of our country.	

CO2	Understand the Tourism places of national and international.	
CO3	Learn basic of Tourism helps economics growth	
CO4	Understand the Road maps and guides impact on Tourist and Travel agents.	
CO5	Understand the Tourism related to other organisations.	
	Particulars	Teaching Hours
Unit 1	Introduction to Tourism	
	1.1 Definition - Nature and scope 1.2 Relation with other disciplines 1.3 Types of Tourism 1.4 A brief history of Tourism in the world. 1.5 A brief history of Tourism in the India.	15hrs
Unit 2	Tourism System	
	1.1 Tourism in Karnataka- problems and prospects. 1.2 Tourism Demand 1.3 Tourism Motivation 1.4 Maps of Tourist. 1.5 Preparation of Guides.	15hrs
Unit 3	Selected Tourist Centres of India	
	1.1 Delhi -Agra -Mathura- Ajanta -Ellora 1.2 Bijapur – Badami - Aihloe and Pattadakal 1.3 Belur and Halebid - Somanathpur - Srirangapattan. 1.4 Kanchi - Mahabalipuram. 1.5 Thanjavur ,Thrivendram.	
Unit 4	Tourist planning and Tourism organization:	
	1.1 Tourism Industry - structure and organization 1.2 Transoprt and classification of accommodation 1.3 Tourism Advertising - Advertising Agencies 1.4 Traval agencies - Travel Literature 1.5 Study of National Tourism policy 2002 - Tourism policy of kerala and Rajastan.	15hrs
Books Recommended		
	Kamra K.K. and Chand M., Basics of Tourism, Theory, Operation and Practice, New Delhi, 2004 Anand M.M., Tourism and Hotel Industry, New Delhi, 1976 Alchers F.R., Cultural Tourism in India – Its Scope and Development Prana Nath Seth, Successful Tourism Management McIntosh Robert W., Tourism, Principle, Practices and Philosophies Singh R., Infrastructure of Tourism in India, New Delhi, 1998 Singh R., Tourism Today (3 Volumes), New Delhi, 1994 Maneet Kumar, Tourism Today: an Indian Perspective, Delhi, 1994 Guide books relating to tourist centres in India	

Course Code And Name	B2AIH106T XII-Art and Artchitecture of Karnataka OEC(up to Vijayanagar Period)	
Course Outcomes		
After Studying this course student will be able to		
CO1	Learn the beginning of historical Arts and Writings	
CO2	Learn art and architecture of various styles of temples	
CO3	Learn the structural temples and cave and temples of karnataka	
CO4	Understand the chalukyas of Badami Art Centers at Aihole Badami Pattadakal	
CO5	Understand the Art and Architecture of the Kalyan Chalukyas, Hoysalas and Vijayanagar Periods	
	Particulars	Teaching Hours
Unit 1	sources	
	1.1 sources 1.2 Pre Historic Art 1.3 Stupa- Chaitya - Vihar 1.4 Mauryan Art in Karnataka 1.5 Satavahana Art and Architecture in Karnataka	15hrs
Unit 2	Art and Architecture of Kadamba and Gangas	
	1.1 Temple Architecture of early and later kadambas 1.2 Temples at Banavasi - Degaovi- Halasi - Goa 1.3 Characteristics Features of Talakad Gangas Temples 1.4 Main Temples of Talakad 1.5 Shravanabelagol	15hrs
Unit 3	Chalukyas of Badami and Rashtrakuta	
	1.1 Constructive Temples of Badami Chalukyas 1.2 Cave Temples Of Badami Chalukyas 1.3 Badami Aihole Pattadakal 1.4 Features of Rashtrakuta Temple 1.5 Rastrakutas Important Temples in karnataka	15hrs
Unit 4	Later Dynasties Art and Architecture of Karnataka	
	1.1 kalyan Chalukyas Art And Architecture 1.2 Hoysala Art 1.3 Features of Hoysala Architecture 1.4 Vijayanagar Temple Architecture 1.5 Vijayanagar Art	15hrs
Books Recommended		
	Dasgupta S.N., Fundamentals of Indian Art	

	<p>Brown Percy, Indian Architecture, Vol. I (Buddhist and Hindu), Bombay, 1942</p> <p>Ramesh K.V., The Chalukyas of Vatapi, Delhi, 1984</p> <p>Cousens, H., Chalukyan Architecture of the Canarese Districts, Calcutta, 1926</p> <p>Soundara Rajan K.V., Early Temple Archtiecture in Karnataka and its Ramifications, Dharwad, 1969</p> <p>Soundara Rajan K.V., Cave Temples of the Deccan, Delhi, 1981</p> <p>Foekema, G., Fifteen Golden Examples of Karnataka Temples, Bangalore, 2005</p> <p>Rajasekhara S., Early Chalukya Art at Aihole, Delhi, 1985</p> <p>Rajasekhara S., The chalukyas of Badami INTACH New Delhi 2016</p> <p>Rao G V., Temple and Legends of Karnataka Bhartiya Vidya Bhavan Banglore 2003</p>	